

ENTRE DEUX

Dance performance on public pingpong tables by 101concrete Kompagnie



Photo : [Jonas Zeidler](#)



Photo : Lottenhof, Potsdam, juin 2025, Benoît Larroque

Presentation of the performance

What games do we play when we first meet? In the piece *ENTRE DEUX*, the audience follows two protagonists in an acrobatic dance as they explore their possibilities, embrace opportunities, test their boundaries, and balance their desires.

To do so, they transform a ping-pong table—an omnipresent urban object in public space—into their 360-degree stage.

At the intersection of Art du Déplacement/Parkour and partnering, the Potsdam-based company *101concrete* challenges the conventional use of urban furniture and explores what connects us to space—and, above all, to each other.

For a first visual impression, you can find the trailer here:

[🌐 ENTRE DEUX / Teaser](#)

Performance outline

The performance begins with a playful interaction with the audience: spectators are invited to take part in simple, non-verbal games that are easy to understand and inclusive. The two performers then continue the game between themselves on a ping-pong table. Through a series of gradually evolving movements, their physical dialogue becomes increasingly complex. The net—initially a clear boundary—slowly loses its separating function. The piece transitions into a duet of acrobatic movements, as the performers fluidly cross from one side of the table to the other. In the final moments, they gently return to the ground and exit the stage space in a spirit of play.

About the company

Founded in 2021, the German company **101concrete** brings *Art du Déplacement* (parkour) to the stage. The company's first production, *101concrete*, offers insight into this discipline, which the two founders, **Stevie Koglin** and **Lukas Schapp**, have been practicing for over ten years. Their second piece, *Assemblage*, combines *Art du Déplacement*, dance, and acrobatics, and brings together six artists from diverse backgrounds including music, circus, and dance. *ENTRE DEUX* is the company's third creation.

Practical information

Duration : 30 minutes

Performance : 2 person

Preferred time slot: daytime

Audience: family show, suitable for ages 5 and up

Creation 2025 : Premiere during the festival Potsdamer Tanztage, May 2025

Video :  ENTRE DEUX Premiere

Set design: a public ping-pong table in good condition, and seating for the audience

Contact us

Email: info@101concrete.de

Instagram: 101concrete

Webseite: www.101concrete.de

Creative team

Steven Koglin (author / choreographer / performer)

Stevie has been leading the Art du Déplacement/Parkour community in Potsdam for 15 years and has been teaching for 10 years at *Potsdam in Bewegung*, an academy he co-founded. As a founding member of the company 101concrete, his artistic research focuses on exploring the creative potential of Art du Déplacement in dance.

Camille Larroque (choreographer / performer)

Camille is a contemporary dancer and the president of *Kunstkartell*, an interdisciplinary association that connects artists from the performing arts, including dance and circus. She also teaches Lindy Hop. Since 2023, she has been a member of 101concrete in Potsdam and performs in *Assemblage*.

Cat Gerrard (dramaturge)

Cat is a storyteller, dramaturge, performer, and educator from the UK, currently based in Berlin. She trained as an actor at Drama Studio London and creates theatre and performance works at Arthaus Berlin. In 2022, she supported the research process for the piece *Assemblage*.



Première at Potsdamer Tanztage, 15th of May 2025, Photo : [Jonas Zeidler](#)



Photo : Jonas Zeidler



Photo : Andi @objektiv.betrachtet



Photo : Jonas Zeidler



Photo : Jonas Zeidler